

Award-Winning Shared Storage for Collaborative Editing

EditShare is an award-winning system for storing audio and video media files in a central networked location. With its patent-pending technology, EditShare allows all connected workstations to capture, access and share a common pool of media files, while guaranteeing a fast and efficient workflow as well as the safety of your media files.

Thanks to another patent-pending innovation, EditShare is also the only non-Avid solution that supports full Avid Project Sharing -- allowing multiple editors to open and work from the exact same Project and get instant Read-Only access to each other's bins and sequences.

EditShare is the first affordable solution for true collaborative editing -- designed for the industry's leading NLE products like Avid Adrenaline, Avid Xpress Pro, Avid Xpress DV, Final Cut Pro, Canopus Edius, Adobe Premiere Pro, and Pinnacle Liquid Edition.

Today, there are hundreds of EditShare systems in operation around the world working at resolutions from offline all the way to uncompressed HD and helping digital content producers be more efficient and more creative.



EditShare version 4 new features

- Extreme Scalable ArchitectureTM (ESA). Now you can seamlessly connect multiple EditShare ESA units to your network for effectively unlimited high-bandwidth storage (up to hundreds of terabytes) – and manage it all through simple Administrator and User GUIs.

- Support for Uncompressed HD over 10 Gigabit Ethernet. Finish high end HD productions with the same storage you use for offline and uncompressed SD work.

- Support for Legacy Meridian-based Avids. An enabler client that opens up EditShare to most older versions of

Avid Symphony and Media Composer is now included with all systems.

- Instant Configuration Import Tool. Set up users, passwords, Media Spaces, quotas, and more in any standard spreadsheet. Then just import the data into EditShare Manager.

- Redundant OS Drive Option. Your guarantee that a single drive failure will never slow you down.

- iSCSI Option. EditShare can now act as both a NAS and SAN, supporting applications that refuse to work on Network Storage Devices, such as Pro Tools and Nitris DS

Some of our recent customers

Lion TV (All3Media), UK
VTR Group, UK
VEO TV, Spain
Channel 10, Israel
Blink Productions, US
EasyFilm, Denmark
Cologne News Corporation, Germany
UTV, Northern Ireland
Antix Productions, UK

Step by Step, Russian Federation
Big Brother, Serbia
VCC Perfect Pictures, Germany
Filmmore, Holland
Burundi TV, Africa
Glimpse Digital, Ireland
Wag TV, UK
University of Manchester, UK
Serial Digital Post, Canada

Studio Hamburg, Germany
Hybrid Films, US
Big Brother, Croatia
Press Association, UK
TV Nord, Netherlands
London Fashion College, UK
Ogilvy, UK
APT Films, UK
Undbitte Entertainment, Germany

Shine Productions, UK
Nottingham University, UK
Chelsea TV, UK
RAF, UK
Al Jazeera, United Arab Emirates
EVO TV, Spain
Monkey Kingdom, UK
Walt Disney, Singapore
Stargate Films, US

“We wanted a safe and secure shared storage environment for Avids, with the ability to add more systems when needed. EditShare was the single most effective piece of kit that answered all our questions. When you consider that it takes care of the very complex Avid shared media handling and then does all the regular networking jobs, I think it's totally unique.”

Mark Burton, APT Films, London

“EditShare is the only shared media system on the market that could meet our unique requirements. EditShare met the precise challenges of producing a reality TV series and effectively managed hundreds of hours of video content, significantly reducing long, expensive editing sessions enabling us to live up to the real-time timetables of the reality TV world.”

Dany Dror, United Studios, Israel

EditShare Features*

- Up to 70 simultaneous workstations
- HD / SD / HDV / DV support
- Up to 20 streams of uncompressed SD
- Up to 70 streams of DV25
- No per-seat license
- Cross platform support (Mac and Windows)
- Unique Project Sharing for Avid NLEs
- Gigabit Ethernet connectivity standard
- Supports optional 10 Gigabit Ethernet
- RAID 5 protected storage
- Media Protection – users can never accidentally delete media
- Quota control for instant resizing of Media Spaces
- Simple client interface for users
- Integrated Instant Messenger
- Scalable from 2TB to 30TB and beyond
- Can run as Domain Controller

* Depending on which configuration you purchase



EditShare 3U Rack Unit
Expandable to 12TB
27"(D) x 19"(W) x 5.25"(H)

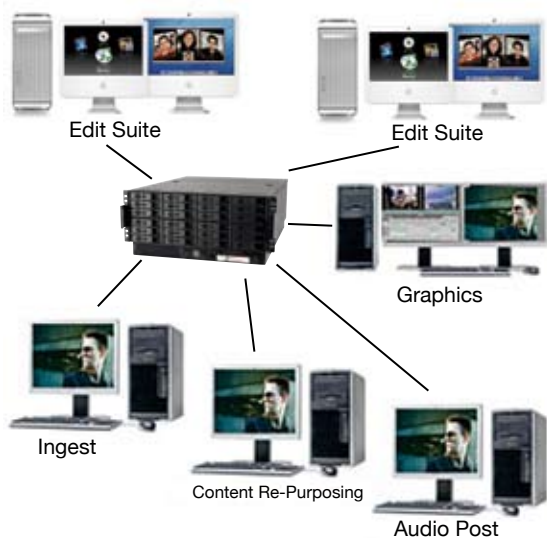


EditShare 5U Rack Unit
Expandable to 18TB
25.4"(D) x 19"(W) x 8.75"(H)



EditShare 8U Rack Unit
Expandable to 30TB
27"(D) x 19"(W) x 14"(H)

Workflow with EditShare



Typical EditShare customers connect ingest devices, logging stations, editing stations, graphics stations, audio mixing applications, DVD or streaming media encoders as well as playout servers to their EditShare system - so that their whole organization can collaborate using the same storage.

For further information and pricing, please go to our web site, www.editshare.com or contact EditShare:

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